

JOSEPH CARR

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EDUCATION

School of the Art Institute of Chicago, Chicago IL. Fall 2009 to Spring 2011. M.F.A. in Studio from the department of Film, Video, New Media, and Animation.

University of North Carolina at Chapel Hill, Chapel Hill, NC Fall 2006 to Fall 2007. B.A. in Communication Studies focusing on Media Production.

Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, VA Fall 1997 to Spring 1998 and Fall 1999 to Spring 2000. Majoring in Biology.

CONTINUING EDUCATION

Promoting Fluency in All Skills: Maximizing Implicit Learning Opportunities, Teachers of English to Speakers of Other Languages (TESOL) 2016 Preconvention Institute.

Data Science Specialization, certificate in progress, Johns Hopkins University in partnership with Coursera.

ACADEMIC EXPERIENCE

Adjunct Associate Professor, January 2017 to present. Department of Digital Media and Web Technology, University of Maryland University College.

Adjunct Instructor, January 2017 to present. *Graduate Academic Writing Workshop*, Maryland Institute College of Art, Baltimore MD.

Adjunct Instructor, August 2015 to present. *Art Matters*, Department of Art History, Maryland Institute College of Art, Baltimore MD.

Lecturer, Summer 2014, 2015. Professional Practices, Low Residency MFA, School of the Art Institute of Chicago, Chicago, IL.

Lecturer, Fall 2013. *Video*, Department of Film, Video, New Media, and Animation, School of the Art Institute of Chicago, Chicago, IL.

Lecturer, Fall 2012. *Wired: Laptop Literacy*, Department of Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL.

Guest Lecturer. October 24, 2012, October 19, 2011, Judd Morrissey's *Writing in Networked Culture* seminar. Judd Morrissey's *Writing in Networked Culture* seminar. School of the Art Institute of Chicago, Chicago, IL.

Guest Lecturer. September 20, 2011, Tirtza Even's *Hypermedia* seminar. School of the Art Institute of Chicago, Chicago, IL.

Research Assistant, August 2010 to May 2011. Assistant to department chair, Gregg Bordowitz, Department of Film, Video, New Media, and Animation, School of the Art Institute of Chicago, Chicago, IL.

Teaching Assistant, Fall 2010, *Realtime: Systems* with Jon Satrom, Department of Film, Video, New Media, and Animation, School of the Art Institute of Chicago, Chicago, IL.

Technical Assistant, October 2009 to August 2010, Department of Film, Video, New Media, and Animation, School of the Art Institute of Chicago, Chicago, IL.

Research Intern, June to July 2007, Ian Christie, Birkbeck College, London, England.

Laboratory Research Assistant, Summers of 1996, 1997, and 1998, University of Virginia, Moenter Lab. Stipend provided by the National Science Foundation's Center for Biological Timing.

PROFESSIONAL EXPERIENCE

Media Producer, July 2013 to July 2015. Video Data Bank, Chicago, IL.

Web Production Assistant, March 2012 to December 2012 (contract). Department of Web and eCommunications, School of the Art Institute of Chicago, Chicago, IL.

Senior Multimedia Programmer, January 2008 to June 2009, Train Of Thought Marketing, Morrisville, NC.

Student Systems Administrator, January 2006 to December 2007, ibiblio.org, UNC Chapel Hill, Chapel Hill, NC.

Web Developer, August 2005 to December 2005, EMD Pharmaceuticals, Durham, NC. Part time contractor through Shark Technology of Cary, NC.

Requirements Analyst, January 2004 to August 2005, A4 Health Systems, Cary, NC. Company now owned by Allscripts, LLC, Chicago, IL.

Software Developer, September 2000 to December 2003, Canopy Systems Inc., Chapel Hill, NC. Company now owned by Allscripts, LLC, Chicago, IL.

PDF Forms Developer, June 1999 to July 2000, Virginia Tech, Controller's Office

PRODUCTION CREDITS

Cinematographer. *I Don't Care*. Feature film by Casey Puccini, 2016.

Technical Direction. *The Latest Sun Is Sinking Fast*. Video installation by Melika Bass, 2015.

Technical Direction and Additional Sound. *Nanty*. Video installation by Melika Bass, 2013.

Design and Binding. *Never concluded ... half erased*. Artist book hand bound in an edition of twenty-five, text and images by Shellie Fleming, 2013.

Co-producer. *Panel*. Video installation and short film by Mary Patten, 2012.

Lighting Design and Technical Direction. *They're Mending the Great Forest Highway*. Performance by Every House Has a Door, Links Hall, Chicago, 2012.

Technical Direction. *Slider*. Video installation by Melika Bass at the Chicago Artists' Coalition, 2012.

Digital Imaging Technician. *Thick Relations*. Feature film by Jules Roskam, 2012.

Studio Camera and Lighting, *Natural Life*. Feature film by Tirtza Even, 2012.

Credits. *varðeldur*, the valtari mystery film experiment. Film by Melika Bass, commissioned by sigur rós, 2012.

Cinematographer. *Hypercapitalism*. Short film by Janet Lin, 2011.

Editor. *Huiswerking*. Performance video, Mutualisms group exhibition. Mark Jeffery, 2011.
Additional Camera. *Chancre*. Short film by Zihan Loo, 2011.
Camera. *Sade for Sade's Sake*. Short film by Patrick Boblin, 2011.
Titles and Post-Production Consultant. *Waking Things*. Short film by Melika Bass, 2011.
Post-Production Consultant. *Shoals*. Feature film by Melika Bass, 2011.
Camera. *Monica Panzarino Sings The Star-Spangled Banner*. Short film by Monica Panzarino, 2011.
Line Producer. *Obelus*. Short film by Zihan Loo, 2010.
Additional Camera. *I Want to be a Ship Captain*. Short film by Monica Panzarino, 2010.

GROUP EXHIBITIONS

The Funeral of Peter Puccini. No Nation Gallery, Chicago, IL. December 6, 2014.
The Great Refusal: Taking on New Queer Aesthetics. Sullivan Galleries, Chicago, IL. August 25 through November 10, 2012.
Mitternachtskino. Frankfurt am Main. August 10, 2011.
MFA Thesis Screening. Gene Siskel Film Center, Chicago, IL. May 13, 2011.
Realtime: eXperiments. The Gallery Formerly Known as Happy Dog, Chicago, IL. November 21, 2010.
Ron Artist: MVP (Malleability vs. Preservation). Noble and Superior Projects, Chicago, IL. September 24 through October 23, 2010.
Waveforms: New Dialog. Heaven Gallery, Chicago, IL. Presented by the Department of Sound at the School of the Art Institute of Chicago. November 20, 2009.

AWARDS

James and Dorothy Teague Scholarship, 2009 and 2010.
The James C. Lampley Award for Excellence in Multimedia, Spring 2007. Award presented by the UNC Department of Communication Studies.
Inductee into the Phi Beta Kappa Society, Fall 2007.

MEMBERSHIPS

American Association for the Advancement of Science (AAAS)
Guild of Natural Science Illustrators (GNSI)
Planetary Society